

# Bradford Festival Choral Society

## Rehearsal Schedule Spring 2022

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**Lots of wonderful music, one of the greatest cultural masterpieces - 36 movements, 11 rehearsals!**

3 ways to practice (and homework will really help in this concert):

- Sing it
- Listen to it (with or without the score)
- Practice the words

### January

5 [s]      Come ye daughters 2-8      Not upon this feast 19-20      Such a waste 21-22  
              O dearest Jesu 17-18      I am the guilty traitor 32-33      Remember me 40-41

12 [s]      **OPEN REHEARSAL – bring your family, friends and colleagues!**  
              Come ye daughters 9-12      Not upon this feast 19-20      Such a waste 21-22  
              Where, where 30      Lord, not I 32  
              O dearest Jesu 17-18      I am the guilty traitor 32-33      Remember me 40-41

19      Come ye daughters 2-16      Who was the guilty 44-46      So all our sins 48-54  
              Here will I stand 42-43      The will of God 60-61      The world hath falsely 92

26 [s]      Leave him 64-72      O man, lament 75-84  
              Revise Part I choruses  
              Here will I stand 42-43      The will of God 60-61      The world hath falsely 92

### February

2 [s]      Truly this was the son 167      Sir, remembering 177-180      Farewell my Jesu! 180-182  
              Here at thy tomb 183-191  
              Who is it 103-104      Though from thee 112-113      Commend thy heavy burdens 122

9 [s]      Truly this was the son 167      Sir, remembering 177-180      Farewell my Jesu! 180-182  
              Here at thy tomb 183-191  
              Who is it 103-104      Though from thee 112-113      Commend thy heavy burdens 122

16      Thou that destroy'st 152-156      Come where? 158-162      He calleth for Elijah 163-164  
              How wonderful 127      O sacred head 144-145      My saviour 165

23 [s]      Thou that destroy'st 152-156      Come where? 158-162      He calleth for Elijah 163-164  
              How wonderful 127      O sacred head 144-145      My saviour 165

### March

2 [s]      Whither is thy dear 85-90      To death with him 99-100      Now tell us 101-103  
              Surely 105-106      But what is that 114      Barrabas... 125-126  
              Let him be crucified 132-136      We hail thee 142-3

9      Whither is thy dear 85-90      To death with him 99-100      Now tell us 101-103  
              Surely 105-106      But what is that 114      Barrabas... 125-126  
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16 [s]      Run + rehearse PART I

19      **Concert - afternoon rehearsal, 7pm concert**