

Bradford Festival Choral Society

Rehearsal Schedule Spring 2020

Lots of wonderful music, one of the greatest cultural masterpieces - 36 movements, 12 rehearsals!

3 ways to practice (and homework will really help in this concert):

- Sing it • Listen to it (with or without the score) • Practice the words

January

8 [s]	Come ye daughters 2-8 O dearest Jesu 17-18	Not upon this feast 19-20 I am the guilty traitor 32-33	Such a waste 21-22 Remember me 40-41
15 [s]	OPEN REHEARSAL – bring your family, friends and colleagues! Come ye daughters 9-12 Where, where 30 O dearest Jesu 17-18	Not upon this feast 19-20 Lord, not I 32 I am the guilty traitor 32-33	Such a waste 21-22 Remember me 40-41
22	Come ye daughters 2-16 Here will I stand 42-43	Who was the guilty 44-46 The will of God 60-61	So all our sins 48-54 The world hath falsely 92
29 [s]	Leave him 64-72 Revise Part I choruses Here will I stand 42-43	O man, lament 75-84 The will of God 60-61	The world hath falsely 92

February

5 [s]	Truly this was the son 167 Here at thy tomb 183-191 Who is it 103-104	Sir, remembering 177-180 Though from thee 112-113	Farewell my Jesu! 180-182 Commend thy heavy burdens 122
12 [s]	Truly this was the son 167 Here at thy tomb 183-191 Who is it 103-104	Sir, remembering 177-180 Though from thee 112-113	Farewell my Jesu! 180-182 Commend thy heavy burdens 122
19	Thou that destroy'st 152-156 How wonderful 127	Come where? 158-162 O sacred head 144-145	He calleth for Elijah 163-164 My saviour 165
26 [s]	Thou that destroy'st 152-156 How wonderful 127	Come where? 158-162 O sacred head 144-145	He calleth for Elijah 163-164 My saviour 165

March

4 [s]	Whither is thy dear 85-90 Surely 105-106 Let him be crucified 132-136	To death with him 99-100 But what is that 114 We hail thee 142-3	Now tell us 101-103 Barrabas... 125-126
8	Workshop at Bradford Ukrainian Centre (FREE for BFCS members!)		
11	Whither is thy dear 85-90 Surely 105-106 Let him be crucified 132-136	To death with him 99-100 But what is that 114 We hail thee 142-3	Now tell us 101-103 Barrabas... 125-126
18 [s]	Run + rehearse PART I		
22	Informal Performance at Cliffe Castle, Keighley		
25 [s]	Run + rehearse PART II		
28	Concert		