Bradford Festival Choral Society

Come and Sing Mozart Requiem

Main Hall, Beckfoot School, Wagon Lane, Bingley BD16 1EE
Sunday February 12th 2017, 1.30 for 2 pm

The workshop and performance

Tom Leech, the inspiring Musical Director of BFCS, will lead a workshop leading to a performance of the much loved Mozart Requiem.

Our 'Come and Sing' events have been praised for combining a friendly and informal atmosphere with brilliant musical content. You'll learn some wonderful music, enjoy Tom's insights, tips and humour, and pick up new vocal ideas along the way. Some music-reading ability and a little previous choral experience will help you get the most out of the afternoon.   The pace will be quite relaxed.

The afternoon will start with registration at 1.30 pm.   The workshop will run from 2 to 5 pm, with a break for light refreshments.

There will be a performance at 6 pm - please invite your friends and family! Entrance will be free.

The venue

Beckfoot School is easy to find and there is ample parking. Sometimes traffic is very slow on the A650 through Shipley and Saltaire, so you may need to add a little extra time when planning your journey. The weather may be cold but the hall can be rather warm.

Booking

Please either
- Complete the form below and post it with a cheque for £12 to BFCS, 11, Glen Road, Eldwick, BD16 3EU
- Send an email with your name, address, telephone number and voice part to bradfordfestivalchoralsociety@gmail.com, and transfer £12 by BACS to our bank account (Barclay's Bank, account name Bradford Festival Choral Society, sort code 20-45-14, a/c number 60200026), using your name as the reference **(please don't forget this bit!).**
- Come on the day and pay £15 (but advance booking is preferable).

Cancellation

If we have to cancel the event, we will issue a full refund. If you are unable to attend, please let us know by email as soon as possible; in that situation, we regret we will only be able to offer you a refund if we can resell your place.

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Name _____

Address_____

Telephone _____

Email_____

Voice part (please circle) _____ Soprano___Alto _____Tenor_____Bass _____